



Keith Stein Blue Thunder Marching Band

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Dear Prospective Blue Thunder Member,

I am excited that you are interested in being a part of the Boise State University Keith Stein Blue Thunder Marching Band! Auditions will be held during several dates. For those of you auditioning during the music department scholarship auditions on February 4th and 24th, your audition can be used as your audition for the Blue Thunder if you wish to play the same instrument. This excludes percussion as you will need to complete an audition with the required material in the drum packet on our website. The Blue Thunder audition weekend is scheduled for April 7th and 8th. Anyone auditioning in February or submitting an audition video at any time will need to be sure to submit the marching component via video, please see details below. It is strongly suggested that those interested in the Blue Thunder Non Resident Waiver submit their auditions prior to February 24th. The audition process for the marching band is simply meant for the staff to understand your ability prior to entering the band, so please do not be intimidated by the process. The music portion of the audition includes the scales provided on the following page and a solo or etude of your choice that best shows your TECHNICAL abilities. Scholarships are awarded based on an individual's skill level so we encourage you to prepare to the best of your ability! (Please see: <https://music.boisestate.edu/auditions/> for more information and to register for Music Department Auditions).

Those within 100 miles of Boise are asked to contact our office to schedule a live audition during audition weekend, April 7 & 8, 2017. If you are a wind player auditioning for the Music Department in February we can use that audition as your BTMB audition unless you intend to play a different instrument in marching band than the one on which you are auditioning for the Music Department. We also ask that prospective Drum Line and Color Guard members audition at the April Audition Weekend. Below are tips to help you prepare:

- The major scales provided should be played at quarter note = 100 beats per minute. Please tongue each note in a legato style. You will not be asked to play all the major scales, but please be prepared with all of them.
- Please be prepared to march 8 to 5 forwards and backwards while playing any two scales of your choice. You will be asked to do this at varying tempos.
- The chromatic scale at the bottom of the scale page is to be played as fast as possible; please use the appropriate articulations as marked
- If you are able to play octaves beyond what is provided, please show us your range, but play only full octaves, no half octaves please.
- The solo or etude need only be approximately two to three minutes in length, but shows your technical abilities.

If you reside outside 100 miles of Boise, you may submit your audition via video recording. All recordings should be emailed or uploaded to an internet video site (i.e. YouTube) and the link sent to thunder@boisestate.edu by April 8, 2017. Below are the recording requirements:

- Please choose any 4 of the major scales provided. These should be played at quarter note = 100 beats per minute, tonguing each note in a legato style.
- Please video yourself marching 8 to 5 forward and backwards while playing any two scales of your choice. Please record the same 2 scales using several tempos, quarter note = 80, 120 & 160 beats per minute.
- The chromatic scale at the bottom of the page is to be played as fast as possible; please use the appropriate articulations as marked
- If you are able to play octaves beyond what is provided, please show us your range, but play only full octaves, no half octave please.
- The solo or etude need only be approximately two to three minutes in length, but shows your technical abilities Please state the title of the work and the composer at the beginning of your piece, whether it is a solo or an etude.

Those auditions received after April 8th, 2017 will be reviewed, but scholarships can only be awarded if funds are still available, so you are encouraged to submit your recording as soon as possible for best scholarship opportunities.

If you have any questions please feel free to contact me at the Blue Thunder Band Office, (208) 426-1846.

Warm Regards,

Joe Tornello

"The Pride of Idaho"

Boise State University Blue Thunder Clarinet Audition: Scales

Major Scales

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale starts on C4 and ascends to G4, then descends back to C4.

4

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale starts on D4 and ascends to A4, then descends back to D4.

9

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale starts on E4 and ascends to B4, then descends back to E4.

14

Musical staff 4: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The scale starts on F#4 and ascends to C#5, then descends back to F#4.

19

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The scale starts on G4 and ascends to D5, then descends back to G4.

24

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The scale starts on A4 and ascends to E5, then descends back to A4.

29

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The scale starts on B4 and ascends to F#5, then descends back to B4.

32

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The scale starts on C5 and ascends to G5, then descends back to C5.

34

Musical staff 9: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The scale starts on D5 and ascends to A5, then descends back to D5.